



OBOE: UNFOLDED

**SARA RENNER, OBOE
AND ENGLISH HORN
WORKS BY:**

LUIS RUELAS ROMO
DANIEL HARRISON
LAURA HARRISON
JACOB DUBER
LINDSEY WIEHL

Joel Crawford, Recording
Engineer

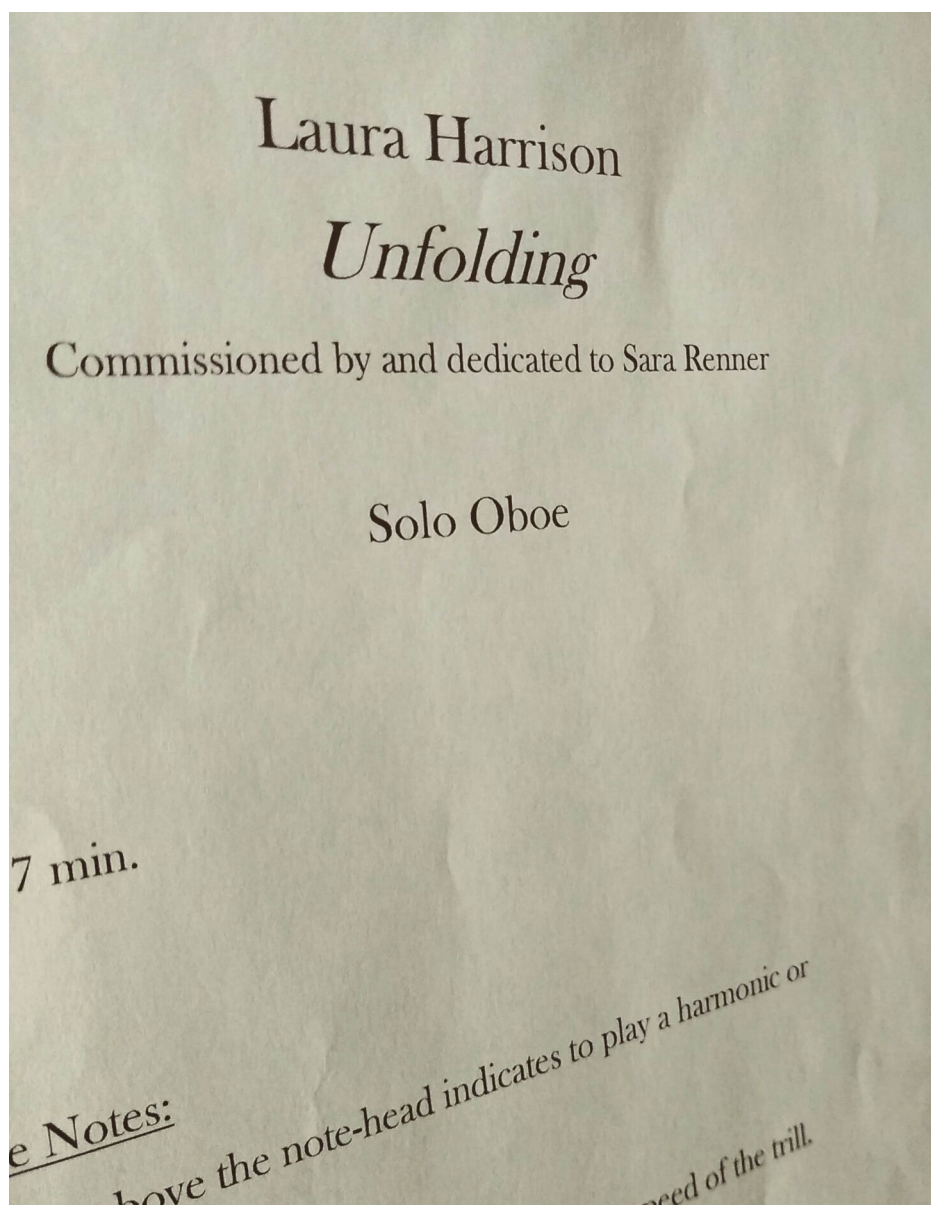
SUMMER 2019

ABOUT

Bridging the Compositional Gap in Unaccompanied Works

Oboe: Unfolded is the culmination of a series of commissioned works for unaccompanied oboe and English horn that was inspired by a lack of accessible unaccompanied works, both for the performer and the audience. After playing for composition recitals and projects by fellow student composers, I came to the realization of the importance of collaboration to create new classical music that will captivate and interest the diverse audiences today that might not otherwise be interested in classical music.

My aim is to bridge the gap between the elementary unaccompanied works and the highly virtuosic and somewhat unattainable unaccompanied works by introducing compositions that cover a wide range of difficulty levels into the repertoire. I chose composers with whose work I am familiar with to help ensure that these works would be appropriate and enjoyable for all audiences, both non-academic and academic.



CAPRI 204

for solo oboe

LUIS RUELAS ROMO

Luis M. Ruelas Romo (b. 1992), young emerging composer, who's voice bridges the gap between contemporary language and the folkloric idiom. His works have been premiered in both the US and Mexico, instrumentation ranging from solo piano, cello and guitar suite, string quartet, various forms of chamber ensembles, chamber orchestra all the way to string orchestra. He recently was a scholarship recipient from the Latin GRAMMY Cultural Foundation.

Winner of the 2017 OperaMaya International Composition Competition, Luis was a finalist that same year of the ASCAP Morton Gould Young Composer Awards. In 2015 Luis was awarded Honorary Mention at the 63rd BMI Student Composer Awards for his piece "Imágenes de Guanajuato". In 2013, Luis was a finalist in the International Music Composition Contest carried out by Don Quixote Iconographic Museum for the renowned Festival Internacional Cervantino in Guanajuato, Mexico.

Past projects include Luis's collaboration with the Boston-based Unitas Ensemble in the premier of his commissioned work *Resilience: Music for Thirteen Musicians*, as well as working with Boston-based Mexican guitarist Zaira Meneses with the commissioned piece for solo guitar *Suite Latinoamericana*.

An active educator, Luis founded TALLER COMP, composition workshop for beginner students in his native Mexico, in June 2013. With a focus on social activism, this workshop aims to expand and revolutionize the contemporary music field in Mexico while providing a network of support and encouragement for young musicians and music lovers.

Born in León, México, Luis obtained his Master of Music in Composition at Indiana University's Jacobs School of Music studying with Don Freund and Claude Baker. He earned his Bachelor of Music in composition at the New England Conservatory in Boston, Massachusetts studying with both John Mallia and Stratis Minakakis. And previously He also attended the Interlochen Arts Camp in Michigan in 2010, majoring in composition with Alissa Rossa.





I WAS

for solo English horn

DANIEL HARRISON

Cincinnati-based composer Daniel Harrison (b.1987) writes music that is recognizable for its poetic melodic and harmonic expressiveness. His works are characterized by uniquely striking combinations of instrumental colors and unfolding linear forms.

Recent projects include an English horn solo for Sara Renner; a piece for saxophone and flute for Tower Duo; a commission by Cincinnati Soundbox for mezzo-soprano Lauren McAllister, percussionist Jacob Dike, and bassist Kate Alexandra; and a commission for band for Danny Holland. Upcoming projects include a piece for University of South Florida percussion ensemble.

Daniel's music has been internationally performed by numerous outstanding performers and ensembles such as members of Fifth House Ensemble, Del Sol String Quartet, Iktus Percussion Ensemble, All of the Above, the CCM Chorale, and Hypercube. In 2015 and 2017, he was a finalist for ASCAP Morton Gould Young Composer Award. In 2015 he was awarded a commission to compose a new work for chorus and electronics for a recording project for the CCM chorale. He was recently named the Ohio Music Teachers Association's commissioned composer for 2016. His music has been recently performed at the Red Note New Music Festival and the New Music on the Bayou festival.

Daniel earned master's and doctoral degrees in composition from the College-Conservatory of Music at the University of Cincinnati, where he studied with Michael Fiday and Douglas Knehans. He received a bachelor's degree in composition and jazz performance from the University of South Florida, where his principle teachers included Baljinder Sekhon, Paul Reller, and Michael Timpson.

UNFOLDING

for solo oboe

LAURA HARRISON

Laura Harrison is a composer whose music explores unique timbres and extended techniques within the context of traditional performance practices. Her works are characterized by rhythmic drive, lyrical melodies, and emotional intensity.

Recent engagements include a solo double bass piece for performer Kate Alexandra, a piano quintet for a collaboration with Salon 21, Cincinnati Soundbox, and 4-Way String Quartet; a work for the Columbus-based Tower Duo; a vocal trio for Cincinnati Soundbox; and a solo work for oboist Sara Renner. Upcoming projects include a piano sonata for a commission by pianist Kristofer Rucinski.

She has received recognition as a two-time recipient of the Schuster Scholarship for outstanding music students, as the winner of the Wheaton College Alumni Composition Competition and the Josephine Halversen Memorial Composition Prize, and as a finalist in the BMI Student Composer Awards (2014) and the ASCAP Morton Gould Young Composers Competition (2014 and 2015). Laura has presented her music in masterclasses with such prominent composers such as Nico Muhly, Bryce Dessner, and Caroline Shaw. Her music has been featured at the Midwest Composers Symposium and the 2017 Fresh Inc. Festival.

Laura holds a DMA (2017) and MM (2014) in Composition from the University of Cincinnati College-Conservatory of Music, where she taught composition and orchestration, and a Bachelor of Music in Composition and Piano Performance (2012) from Wheaton College. Her teachers have included Michael Fiday, Douglas Knehans, Howard Whitaker, and David M. Gordon.

Combining her own compositional work with a desire to support the new music of our time, Laura also organizes a series of new music concerts in the Cincinnati area, and is an active performer and music educator.



SO BREATHE ON (SISTER, BREATHE ON)

for oboe and fixed media

JACOB DUBER



Jacob Duber (b. 1997) is a composer and violinist from Cleveland, OH currently studying at the University of Cincinnati College-Conservatory of Music under Mara Helmuth. At age 5 he began violin lessons at the Cleveland Music Settlement, and soon after continued studying violin, as well as viola and composition, at the Cleveland Institute of Music. He has been creating electronic music since 2013 and has spanned multiple genres including musique concrete, ambient, house, noise, and glitch. His pieces have been performed since 2008 at numerous music institutions as well as notable festivals in 2019 such as the Society for Electro-Acoustic Music in the United States, the International Computer Music Conference, and the National Student Electronic Music Event.

SEVEN STAGES

for solo English horn

based on William Shakespeare's *All the World's a Stage*

LINDSEY WIEHL



Originally from Upstate New York, Lindsey began playing bassoon at the age of 11. She grew up enjoying music as a hobby and was very influenced by her musical family.

Lindsey holds several degrees in music including a B.S. in Music Education from the College of Saint Rose, an M.M. in Bassoon Performance from Ball State University, and is anticipating her D.A. in Bassoon Performance with a secondary in music theory and composition from Ball State University in May of 2020.

Lindsey performs regularly with groups around Central Indiana including Muncie Symphony Orchestra and Kokomo Park Band. She also is on call for several other groups including Kokomo Symphony, Marion Philharmonic, and Earlham Symphony Orchestra.

Currently, Lindsey teaches private bassoon lessons to bassoonists from 6th grade to college level in the Central Indiana region. She has also taught as an adjunct professor at Indiana University of Kokomo, located in Kokomo, IN. Other teaching interest of Lindsey's include teaching classes in music theory, music appreciation, bassoon reed-making, and song writing.

SARA RENNER

OBOE, ENGLISH HORN



An accomplished oboist with an international performing career, Sara Renner holds a Bachelor's of Music in Oboe Performance from the University of Nebraska at Omaha, as well as a Master's of Music from the Schwob School of Music at Columbus State University. She is currently a candidate for a Doctorate of Musical Arts degree at the University of Cincinnati-College Conservatory of Music, where she is a student of Dr. Mark Ostoich, Dwight Parry, and Christopher Philpotts. Sara is Second Oboe/English horn for the Richmond (IN) Symphony Orchestra and is an active freelancer around the Cincinnati area.

As the former principal oboist of the Shen Yun Performing Arts New York Touring Company and Shen Yun Symphony Orchestra, Sara has performed in almost every major opera house and concert hall in the United States and abroad, including Carnegie Hall, Boston Symphony Hall, Davies Symphony Hall, Chicago Symphony Center, the Kennedy Center, the David Koch Theatre at Lincoln Center, the Barbican Centre (London), The Arts Centre (Melbourne), The Capitol Theatre (Sydney), Bunka Kaikan Theatre (Tokyo), and others. Sara completed three international tours with Shen Yun, performing across Canada, Europe, Argentina, Australia, Taiwan, Japan, and Korea. Upon her completion of touring, Sara served as the first call substitute for the South Dakota Symphony Orchestra.

In the summer of 2017, Sara joined the festival orchestra of OperaMaya as Principal Oboe, where she performed across the Yucatan Peninsula. During this time, Sara was also invited to serve as the Guest Principal Oboe for the Camerata de Cancun. In 2018, OperaMaya made history as the first Western classical music performance in the city of Mahahual, and in 2019, the first Western classical music performance in Francisco Uh May, Tulum.

When not making oboe reeds or practicing, Sara enjoys yoga, running, and scary movies. Sara volunteers annually at Calvin Crest Camp, Conference, and Retreat Center in Fremont, NE as a camp counselor for high school students.